

## New Course Request

### Academic Organization and Curriculum Handbook

College ART

Course Bulletin Listing MUSIC - MUSIC

Course Prefix Course Number 216  Generic course or decimal subdivision? Course Decimal 34

Full Course Title Applied Music (non major and minor)

Transcript Title Applied Music

Level  Undergraduate  
 Graduate

Credit Hours 2

Proposed Effective Year 10

Proposed Effective Term Winter Quarter

## Course Bulletin

Course Description This course provides fundamental studio instruction in double bass

Terms Offered Quarter(s)  
 Autumn  
 Winter  
 Spring  
 Summer  
 Summer 1  
 Summer 2Offering Pattern  This year  Every other year

Distribution of Class Time one on one applied music instruction (100%)

Omit distribution of class time from printing?

Prerequisites Non major; permission of instructor

Electronic enforcement of prerequisites?

Exclusion or Limiting Clause

Repeatable?

Max Repeatable Credit Hours 6

Cross Listed?

Course part of a sequence?

Grade Option  Letter  S/U  Progress

GEC Course

General Course Information Statement

Off Campus/Field Experience?

EM Credit?

Admission Condition Course?

Offered in Distance Learning Format?

Service Learning?

**General Information**

Subject (CIP) Code 500903

Subsidy Level V

If you have questions, please contact Jed Dickhaut @ [dickhaut.1@osu.edu](mailto:dickhaut.1@osu.edu).

Expected Section Size 0

Proposed Number of Sections Per Year 0

Course time less than 1 full term or Workshop

Off-campus offering?

Required on Major(s) Required on Minor(s) Elective within Major(s) Elective within Minor(s) Choice of Major(s) Choice of Minor(s) A General Elective

State the need and purpose of the course. Indicate how the course relates to the primary goals of the academic unit/school/college/university.

The purpose of this course is to provide fundamental applied music instruction to non majors and meets university goals by broadening the selection of courses available to undergraduate students.

Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course. Evidence must be given of whether the budget support will come from reallocation of existing resources or from new program funds.

n/a

Is approval of this request contingent upon the approval of other course or curricular requests?  Yes  No

Please complete and attach the form(s) on the following page before completing the package.

[Course Supplement Form](#)

### Course Contact Information

Faculty Name | Hilary Apfelstadt

Faculty Email | apfelstadt.1@osu.edu

Contact Name | Eva Banks

Contact Dept | Music

Contact Email | banks.76@osu.edu

Contact Phone | 292-2870

Save

Validate

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